

Uzbekistan National Pop Art the Impact and Significance Of The Formation Of The Spiritual And Moral Virtues Of Youth In Their Development

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Abstract: This article highlights the development of Uzbek national musical culture, as well as the issues of pop vocal art in shaping the consciousness, thinking, and spiritual and moral qualities of our young students, and provides methodological recommendations for future music teachers.

Keywords: Pop, rap, pop, mass culture, musical pop, pure intonation, singing.

Introduction: First president of the Republic of Uzbekistan, IAKarimov, in his work "High spirituality is an invincible force", "speaking about the development of national pop art in Uzbekistan, he noted that the basis for this was the development of the pop art sphere. In this sense, providing pop vocal art with professional personnel has also become one of the important issues".

Therefore, the issue of training personnel in pop singing in our country has become one of the most important and urgent issues today. Because, it is appropriate to link the relevance of this issue with the penetration of "popular culture" into the minds of the younger generation in the process of today's globalization. Because, the main means of propaganda of popular culture is undoubtedly the art of music. That is why, in this place, pop art is explained by several of its necessary aspects. In this regard, the first President of the Republic of Uzbekistan, Islam Karimov, wrote in his work "High Spirituality – Invincible Power" that "The "works" presented to the public by some young performers and creative groups do not meet any requirements and standards of pop art. Not only in terms of themes and music, performance methods, but also in stage actions, there are frequent cases of openly imitating foreign "popular culture" manifestations, and falling into the "stardom" disease, which cannot but offend art fans." The President of our country, Sh. M. Mirziyoyev, when meeting with intellectuals and cultural workers in Uzbekistan in August 2017, said, "Today, among pop singers, there are more and more

songs that are meaningless and contentless, of low quality, not touched by the poet's pen, composed of words based on egoism, and even ashamed to call them poems, which negatively affect the education of our youth. I think it's time to think about the activities of such fake creators." If you really pay attention, this problem is a situation that negatively affects not only the development of pop singing, but also the level of musical art in society. In this sense, it is recommended to mention that a pop singer must meet the following requirements:

- pay close attention to the content of the pop song;
- be able to choose music that suits the text;
- to have a national melody, a unique style of performance;
- reflect national, universal values, traditions and lifestyle;
- demonstrating social and human qualities, etc.

In contrast to these requirements, today there are cases of professional and inhuman shortcomings of some professional pop singers. This problem worries not only specialists in the field, but also everyone. In particular, the playwright and scientist Sh. Rizaev discussed this problem in detail in his article "On Music, Songs and the Awakening of Conscience". For example, the following lyrics of "songs" by young pop singers were rightly and fairly criticized:

"Delicious - delicious,
Your sweet words are delicious.

Rosa – rose-like,

“You are so cute, Rosalie”.

Or

“ Modern matchmakers”

He comes to our house every day.

My heart is beating fast,

“Tuk-tuk, it's past midnight”.

In addition to the meaninglessness and lack of meaning of these “songs”, the lyrics clearly show melodic and rhythmic defects that make them negative examples of “mass culture”. After all, such social defects require the provision of professional personnel for the art of national pop singing. In this regard, the Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 272 dated June 26, 2001 “On the further development of pop singing” set the main tasks in this regard. Therefore, on August 27, 1996, the Decree of the First President of the Republic of Uzbekistan I. A. Karimov on holding the Republican Song Festival “Uzbekistan - My Homeland” was issued. In order to ensure the implementation of this Decree, the Cabinet of Ministers of the Republic of Uzbekistan adopted a Resolution on holding a traditional song festival. The Resolution states that “Musical works of high artistic level that glorify our working people and foster in the hearts of people the feelings of preserving the sacred soil of the Motherland and independence as the apple of their eye should be held as a song festival” . which is extremely important and valuable ideas were present. Every artist is a progressive and active member of his time. For his emergence, it was precisely that environment, time and the social stratum to which he belonged that were necessary. The artist always reflects the life he witnessed. The reason why works that were created several centuries ago became popular in a particular period is that the lifestyle and social environment demanded this work. Art has always been a medicine even in difficult times of society. And these periods, in most cases, were formed from conflicts between social strata and groups.

Most of us know a nation or a social class and group through a writer or poet who is one of its members. Fiction, along with a very big idea and elegance, also provides information about the social class to which the writer belongs. Unlike art, fiction has a wider distribution potential. But art expresses that fiction in images, in visible and easily perceived, impressive forms. People's Writer of Uzbekistan Abdulla Kahhor says, “Literature is stronger than an atom”. If we fully agree with this idea, it can be admitted that art, which is the revival of literature, increases its power tenfold.

Our first President I. A. Karimov, in his work “Low

spirituality - an invincible force”, gave the following recognition to the art of music : “When we talk about the spiritual perfection of a person, of course, this goal cannot be achieved without the art of music. Music has always played an incomparable role in the lives of our people. This is evidenced by the discovery of a 3,300-year-old bone flute in the village of Mominabad near Samarkand. The sounds of music, regardless of the people or nationality, express the most noble, high and delicate human experiences. The famous historian Sharafiddin Ali Yazdiy, in his book “Zafarnoma”, spoke about musical conferences held during the time of Amir Temur and wrote: “Singers with good voices would start singing and recite ghazals and dances. “Turks, Mongols, Chinese, Arabs, and foreigners all sang songs with their own pictures”, he said.

Most importantly, today, the art of music has a greater and stronger influence than other forms of art on the development of our young generations in a spirit of high spirituality, and in this

It can be said that the Uzbek pop music, whose first examples appeared at the beginning of the last century, has risen to a qualitatively new level in the years of independence. The fact that the leadership of the Republic of Uzbekistan has opened up great opportunities for studying the achievements of national and universal musical art, the best examples of world pop music, the constant attention paid to the development of this sphere, and the favorable conditions created for the manifestation of young talents play an important role in achieving such results.

When we talk about the current and future development of pop art, it is natural, of course, that we should first of all pay special attention to the meaning and content of the phrase “national pop art”, protect it from any foreign influence, especially from the influence of currents in the spirit of “mass culture”. Speaking about this, it is necessary to mention one thing with regret. The “works” that some young performers and creative groups present to the public do not meet any of the requirements and criteria of art. The frequent cases of openly suffering from the disease of foreign “stardom” not only in the subject and music, performance methods, but also in stage actions cannot but offend true art fans. Especially, the most noble, lofty and delicate human emotions are expressed, regardless of whether some young performers perform inappropriate actions such as clips that do not strictly correspond to our national traditions and morals, or deliberately distort pronunciation by repeating words in different languages, as if they were some kind of new style. It can be said that the past century The Uzbek pop music, which first appeared in the early 1900s, has risen to a qualitatively new level in the years of

independence. In achieving such results, great opportunities have opened up for studying the achievements of national and universal musical art, the best examples of world pop music, the constant attention paid to the development of this area, and the favorable conditions created for young talents to manifest themselves.

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