

Special Feature Of Philosophical Poems Of Erkin Vokhidov

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Abstract: The article discusses the philosophical specificity of Erkin Vohidov's work.

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Introduction: Like every sphere, there are "distinguished" works of every poet in literature too. No matter that he is a poet or a writer, those "distinguished" works make them well-known among people. Several works like "Guzal (The Beauty)" (Chulpan), "Namatak (eglantine)" (Aybek), "Vakt (time)" (Gafur Gulam), "Urik gullaganda (When the apricot flows)" (Khamid Alimjan), "Yurak (The heart)" (Usman Nasir) were created in 20th century but still have the pivotal role today.

E.Vokhidov who was mentioned and observed by Gafur Gulam was not surprised. He was actually a company for Gafur Gulam while he was writing poems. E.Vokhidov shared his feeling about Gafur Gulam's works and write his expressions like:

"One day I came to Gafur Gulam's home. He was writing a poem for the newspaper booking. There were Shaislam Shamuhamedov and other poets talking to each other about particular topics. Surprisingly, Gafur Gulam, to some extent, joined the conversation. I could not have used my imagination about this and I cannot now too. Because writing poems require every poet special peace environment to focus on the meaning the poem and to marshal the sequence of the events. However, Gafur aka joined and told the companies some anecdotes too. He told them some parts of his poem, that made them so surprised with its effective meaning.

I remember, the poem was about the summer...

Mis barkash qayilgudek ustidagi yuqidan
Yumaloq, bol misoli har bitta kantak o'rik.

After having written these words the poet applied for the people around him: "Then dears, what word could we use for the rhyme of Urik?" One said: "Yetuk". Gafur Gulam: " So dears, there is the words "Yugurik", right? Now we use this" – he said and took the pen. He thought about one minute. I did my best to imagine how to connect the word "Yugurik", but I could not. Then the poet finished the rest of the 4 part and read:

Quyoshda shakarzarra yaltiraydi tukidan
Pishiqlilik kunlari xayol kabi yugurik.

It is impossible not to say "Wow!" The poem finished. He asked me to write the poem in Russian. So, I was able to write this poem "Yoz boshi (the beginning of the summer) in Russian in July, 1961."

This memory tells us that the young poet E.Vokhidov was totally surprised because of Gafur Gulam's skills of writing poem and well-organizing the rhymes.

During the conversation with Johan Peter Ackerman, he talked about one of the poets who helps him enter the poetry world and develop in this. "Most of them told me about the importance of the literacy of poetry and put this in the first place. However, I would also find the meaning of the context important too. Usually I tend to get stuck with particular work if I find it so meaningful. Thus, Theodor Corner's works also affected me like this. His poetic skills seemed me so great and worthy to imitate. I suddenly had the desire

to try something that he already did.

Not only the Gete's words reminded E.Vokhidov the lessons and expressions that he took from Gafur Gulam, but also shows the beginning of this literary effect.

When we pay attention to the poetry in 20th century, we could see that the works in every century differ from each other with different range of literary and ideological features. In terms of the works of Gafur Gulam, it is clearly seen that they are distinguished from other works with that they tell us about the people in our country who are tortured in different ways.

Erkin Vokhidov tells us about the first meeting with his teacher Gafur Gulam: In 1953 news about Gafur Gulam's arrival was spread so much in Pioneer's castle, Ostrovski. The 50th anniversary of the poet was being celebrated there. Everyone was so glad. Especially we who were the members of the literature course were over the moon. Then Gafur Gulam appeared from the car, who was in white clothes. He greeted with a lot of people around there, especially with the head of the literature course with warmth. On the way, he made everyone laugh. There was a meeting in the open space of the castle. Gafur Gulam read his poems. I clearly remember how he finished his one poem. "Your grandad Gafur Gulam told you this poem."

The works of Gafur Gulam who entered E.Vokhidov's heart with warmth were the sample for him forever. After realizing the special literary talent in E.Vokhidov, Gafur Gulam began to make him his company in the trips and helped him to enhance his literary and poetry skills, to improve his outlook too.

He remembers one of these trips like this: "In April, 1966. I and Shaislam Shomuhammedov were the companies of Gafur Gulam in the poets' meeting in Tajikistan. It was the sign of the great poet, Gafur Gulam's pride and unforgettable event in my life."

He continues: " I was able to make conversation with Gafur Gulam so enjoyably in the garden of the Minister's Soviet in Tajikistan. Gafur Gulam was in the center of attention among Soviet poets. He told everyone several poems, stories and anecdotes in turkic and Persian languages. One of the poets in Moscow said: "Gafur is like unlimited treasure, unfortunately, he never put these in the paper. It is the sentence that shock the whole world." - he said".

E.Vokhidov who grabbed Gafur Gulam's attention and saw how skillful he was wrote the poem when he was the member of the literature course.

Garchi shuncha mag'rur tursa ham

Piyolaga egilar choynak

Shunday ekan manmanlik nechun,
Kibr-u have nimaga kerak?
Kamtarin bo'l, hatto bir qadam,
O'tma g'urur ostonasidan
Piyolani inson shuning-chun
O'par doim peshonasidan.

This poem of E.Vokhidov has two parts. He was able to express what he was in the life with short form and realistic way. But the difference between this poem and previous ones is that the meaning is totally focused on giving advice, right direction and also humility which totally shows who E.Vokhidov is. So, this poem includes more philosophical style than lyric style. Cleary, this demonstrates not only the E.Vokhidov's role, but also Gafur Gulam's.

Poetry is the expression of human senses, inside and outside life of a person. While the poem of Gafur Gulam "Vaqt" (Time) shows the role of every moment, second, minute and hour in human life and fortune, we could see this kind of situation in young and talented poet, E.Vokhidov's poems too.

Fursat – oltin
Sen ko'krak kerib
Oltiningni sochib borasan.
Fursat quvar
Unga chap berib
So'rog'idan qochib borasan.

The poet describes the opportunity as the gold. He mention that every moment, second and minute is valuable in human life and it is so close to respond for every action one did to parents, society and Allah.

While Gafur Gulam is talking about the value of time in human life, this spontaneously stimulates the reader's senses with poetic genres and literary details. Although E.Vokhidov did his best to learn the poetic and literary skills of Gafur Gulam, he was totally the poet of other age. Although he used his skills that he learned from other skillful poets to use "aruz" (type of poetic genre), he did not use understandable language for young readers to show how valuable time is in philosophical poems. He expresses the importance of time for the human and tense with simple, meanwhile, sharp words and phrases.

So'rар ekan fursat sarhisob
Benaf o'tgan
Hayoting uchun
Vaqt oldida berarsan javob.

Popular bibliographer, poet of Uzbekistan Ibrokhim Gafurov E.Vokhidov told us several times about his

poetic skills and the role of his teachers in his development of becoming a poet. He said: "The poet drew the attention of the well-known poets like Aybek, Gafur Gulam, Gayratiy, Abdulla Kahhor, Uygun, Mirtemir, Sheikhzada, Zulfia, Turab Tula. His intelligence, poetic knowledge showed that they had the new poetic life. They were out of worries because Uzbek literature, the traditions of this would belong to a worthy poet. "

As people grow up, the environment they grow up plays the pivotal role in their development.

Every poet was not born like a poet. They need a teacher to direct, furthermore, the atmosphere that could give them the poetic traits. Fortunately, E.Vokhidov was able to find this kind of poets, had his own words and styles. The works of Gayratiy, Gafur Gulam, M.Shevikhzada; the ceremonies held in writers' department, some arguments in social media, trips and decades – they all played the role as a literary environment

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