

The Representation of The Image of a Woman in Proverbs

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Abstract: This article will deeply analyze proverbs and its special features as well, the image of women, their differential types and useage on it.

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Introduction: A proverb is one of the oldest examples of folk oral creativity, a collection of sayings that have been passed down from generation to generation.

The content of a proverb is clear, the conclusion is complete, the expression is fluent, it always expresses an instructive thought, and this thought is presented in the form of an irrefutable judgment. This, in turn, demonstrates the unique nature of the proverb.

The word proverb is borrowed from Arabic and means "word". A proverb is a genre in which the conclusions drawn by our ancestors based on the events they have seen and experienced for centuries are reflected. Proverbs are our incomparable, endless and inexhaustible spiritual heritage. This spiritual heritage has been developing and refining for centuries. It is not for nothing that they say among our people: "A proverb is a proverb." Proverbs are considered as a moral saying that encourages a person to be patient and resilient in overcoming obstacles encountered in life.

"There is no language that has not created proverbs, no people that has not used proverbs," writes the famous translation scholar G. Salomov.

We will not be mistaken if we say that the only genre characteristic of every nation and every nation is proverbs. At the same time, it is also clear that no other literary genre can express and demonstrate the identity and nationality of a nation as clearly as proverbs. "Proverbs and sayings, which are an integral part of culture, an important layer of language, have been tested and refined in life for centuries, and have been

passed down from generation to generation, embodying the conclusions and just judgments of the people about certain events and incidents, are considered an invaluable spiritual wealth, the highest point of absolute truth and wisdom for all periods of human history."

It should also be noted that no proverb has ever seen the world on its own. Each of them has gone through long life experiences and trials and has been passed down to future generations as a lesson. Proverbs have a unique educational value because they are based on centuries-old life experiences.

In proverbs, one can find various examples, models and thoughts on various topics, and at the same time, proverbs come in different forms according to their spiritual characteristics. In particular, from the themes of loyalty, love, loyalty and faithfulness to the homeland, family, friend, loved one, to themes that express human characteristics such as labor, laziness, science and craft, etiquette, eloquence and upbringing, nobility, as well as themes that discuss the history, traditions and customs of a nation, one can find their manifestations.

The concepts of husband and wife, which have been considered a topic that has retained its relevance from the distant past to the present, also have their place in proverbs with their various characteristics. These two concepts are sometimes embodied in opposite poles, sometimes they are reflected side by side, closely related. If the topic is Woman and related topics, then the discussion will be more heated and more

controversial.

Uzbek folk proverbs also contain many lexical units that serve to express the image of a woman, which reflect the place of women in Uzbek culture, their status in society and family, and the existing national views on women. In proverbs, the image of a Woman is described using words such as wife, mother, daughter (girl), old woman, sister, sister, daughter-in-law, and one can see how the views on women in society and their social status, traditional ideas about women, gender stereotypes and the distribution of figurative roles are reflected.

Phraseological units that reflect the social status of a woman can be cited as many examples and models. "Social status" refers to the marital status of men and women, including married and single women, married and single men, as well as phraseologisms reflecting kinship relationships.

- The image of a woman in proverbs is expressed in the image of a mother:

- Paradise lies under the feet of mothers.
- Mother's love is the mother of all love.

The highest, rarest, greatest and most beautiful status of a woman is undoubtedly her embodiment in the image of a mother. If it were necessary to describe a mother's place in the sacred place called the family, to her ungrateful and incomparable love for her children, her compassionate gaze towards the world, and her endless feminine beauty, then naturally there would not be enough hours for this. The proverbs "Paradise lies under the feet of mothers" and "Mother's love is the mother of all loves" are also proof of our above thoughts. Allah subhanahu wa ta'ala has wished and dreamed of the value and status of every woman in the status of motherhood throughout the lives of His servants, and has placed the "Highest Paradise" at their feet, which is considered to be of great wisdom. Doesn't the fact that the mind cannot will and the fact that the description of Paradise stands at the foot of the status of motherhood indicate that this Woman, Mother, is the miracle of the world? The topic is about the love of a mother, her compassion, and no creature has been given a higher title than hers. For this reason, our dear people have created and described proverbs about the image of a mother in this way.

- A house with a mother is a treasure, a house with a father is a treasure.
- A mother's love is a sea, a father's love is a river.
- Parents are golden wings.

If we take a closer look at the interpretation of the proverb "A house with a mother is a house of honor, a house with a father is a house of gold", it is known from

ancient times that a woman is a symbol of honor, a woman is a symbol of the highest pride of humanity on her shoulders. That is, a woman may appear in unique images such as a mother, a wife, a daughter, a sister or a daughter-in-law, they all carry the honor and dignity of society, nation and family on their shoulders. It is clear from this that our ancient nation, entrusting the issue of honor to women, is confident that they will remain steadfast in this task until their last breath. In memory of women who considered the honor of the nation, people and family to be an honor, such phraseological units as "a house with a mother is a house of honor, a house with a father is a house of gold" were born.

Continuing our discussion on the family, it is clear that the father comes next to the mother. Although the topic of the father is considered a separate, separate topic in our proverbs, it is appropriate to look at the interpretation that comes with the mother at this time. If we get acquainted with the essence of the proverb "Father and mother are golden wings", and pay attention to why they are compared to wings, we can give the following explanations: not every human child born into the world could grow up and live on his own. He needs a mother bird who supports him like a bird's nest, and wings to fly. Birds with folded wings or those who have lost their wings are doomed to lifelong cages. Life is like a black prison for birds without wings, so for a human child, a human nest, these are golden wings, invaluable blessings, to move forward on the path of life without slipping or stumbling.

The love of parents, their unconditional help and care for their children are topics worthy of being epics in languages, which always come in the form of proverbs, sayings, and epics.

- The mother of seven girls is still a bride.

In the above proverbs, we can see that a woman is represented in the image of a mother. A woman, who is considered the pillar of society, is first of all embodied in the image of a mother, and it is no secret to anyone that she is a symbol of endless love, loyalty, devotion and loyalty. In particular, in the proverb "The mother of seven girls is still a bride" itself, it is not difficult to notice that no matter how old a woman is, how many children she gives birth to, she is a butterfly in family affairs like a new bride, without tiring of work and service.

The appearance of the image of a woman in the image of a woman:

- If a young man is smart, his wife will take care of him from good deeds.
- Life with a wife is a flower, life without a wife is a

desert.

- A good wife is a blessing, a bad wife is a curse.
- A wife is the light of the house.

In the meaningful proverbs that our people have been using in their daily lives, it can be said that the appearance of a woman in the form of a Wife or Wife is one of the most recurring themes. The above proverbs, cited as examples, are aimed at revealing how invaluable a woman's place in the family is, that she is the light of the house, the flower of life, and without her, neither the family nor the life will be prosperous.

- A woman's cunning is a lesson to the devil.
- The room of a dead wife burns down.
- A bad wife ruins a house, a bad man ruins a wedding.
- A wife is the neck - the husband is the head.
- A wife is the lamp of the house.
- A wife is the adornment of the house, and a husband is its labor.
- A wife is a wife after a husband, a lady after a lady.
- A wife is good, a husband is good.
- If your wife is good, your collar will turn gray, if your wife is bad, your beard will turn gray.
- A wife is a mirror to her husband.
- If your wife is good, why go to a wedding, if your wife is bad, why go to a funeral.
- A bad wife is the ego of life.
- A bad wife makes a husband old.
- A bad wife is the weakness of a husband, a good wife is the perfection of a husband.
- A good wife is known when a guest comes.
- See a house without a wife, see a black earth.
- A wife's beauty is from the earth.

Undoubtedly, the topic of husband and wife has always been one of the topics that has been the subject of debate and discussion, and the woman's appearance as the embodiment of a wife is the most common status that we can encounter. The image of a woman, embodied in the image of a woman, sometimes embodies positive and sometimes negative coloring. Among our people, a thousand different definitions and metaphors have been given to the image of a woman, and all of them are aimed at revealing the most delicate and unique nature of a woman. For example, in one of the examples such as "A man is a king, a woman is a minister" - it is highlighted that a woman is worthy of intelligence, eloquence, foresight, knowledge, career and status at the level of a minister,

while proverbs such as "A woman's cunning is a lesson to the devil" or "A woman is both a husband and a black earth" express that it is she who, through her cunning and evil, reduces a man to the level of black earth.

The image of a woman in the form of a girl/girl:

- A girl raised by a mother will be a head, a girl raised by a father will be a youth.
- A girl raised by a mother will fight with the moon.
- Avoid a girl praised by her mother.
- Don't say you have a daughter, if you don't have the eloquence.
- A girl is like an aunt, a boy is like an uncle.
- A beautiful girl has a charm.
- A girl's beauty is in her heart.
- A girl's beauty is good, a boy's perfection is good.
- A girl is a slingshot, don't throw it playfully, throw it thoughtfully.
- The meat of a fat sheep is good, a smart mother's daughter.
- Play with words, a girl with flirting.
- Take the girl who is praised by her younger brother.

We can also find very common examples of the image of a woman, which we consider one of the main themes of our folk proverbs, being embodied in the image of a girl, a young girl, or a girl who has reached adulthood and is about to get married. The fact that a girl child is raised by her mother in a complete and beautiful way, and that this delicate task can be carried out by single mothers, has been discussed above with examples from some proverbs.

The appearance of a woman in the image of a daughter-in-law and mother-in-law:

- The bride is at the door, her son is in the cradle.
- The praised bride is spoiled at the wedding.
- The bride is from the threshold, her honor is from the kitchen.
- The bride is the mother-in-law's broom.
- The bride and the mother-in-law, fire and water.
- If the mother-in-law does not boil, the daughter-in-law will not vomit.
- Do not leave the girl whose cheek is praised.
- The mother-in-law loves her son-in-law, and the father-in-law her daughter-in-law.
- A daughter-in-law with her mother-in-law is a scolding bride, a daughter-in-law without her mother-in-law is a mocking bride.

Continuing to analyze proverbs in the image of a

woman, the most important and at the same time the most controversial image of a woman is, of course, the theme of mother-in-law and daughter-in-law. In fact, it is fair to say that in today's society, the topic is at the back of our people's eyes.

CONCLUSION

In conclusion, the reflection of the image of a woman in Uzbek proverbs, on the one hand, illuminates the national worldview, and on the other hand, it also shows gender stereotypes as a product of historical social relations. The semantics and use of lexical units expressing the image of a woman in Uzbek folk proverbs vividly reflect the place of women in Uzbek culture, their status in society and family, and the existing national views on women, in which not only positive qualities of women, but also negative ones are artistically interpreted. They also reflect gender stereotypes and traditional views of our people.

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