



Journal Website:
<https://theusajournals.com/index.php/ijll>

Copyright: Original
content from this work
may be used under the
terms of the creative
commons attributes
4.0 licence.

ARTISTIC AND REALITY OF LIFE IN THE STORY "TRIAL PERIOD" BY LUQMON BORIKHAN

Submission Date: August 05, 2022, Accepted Date: August 10, 2022,

Published Date: August 20, 2022

Crossref doi: <https://doi.org/10.37547/ijll/Volume02Issue08-02>

Mohira Sa'dullayeva

Self researcher, Karakalpak State University, Uzbekistan

ABSTRACT

This article describes the artistry of Luqmon Borikhon's stories, which have been popular with readers since the independence period, the depiction of HUMAN BEINGS in their entirety, their talents and shortcomings, dreams, and the fact that the writer's stories reflect the recent past of the Uzbek people. The harmonious representation of the reality of life and artistic reality is revealed by the example of the author's story "Test Period". The characters of the story: how two friends Sabir and Jasur behaved in the trials of life.

KEYWORDS

Story, genre, creator's outlook, artistic structure, artistic skill, narrative technique, reality, style, individualization of expression, artistic generalization, form, meaning, globalization, aesthetic ideal, evaluation criteria, language, style.

INTRODUCTION

Modern Uzbek prose has its rich traditions and works of this literary genre that are filled with masterpieces of world artistic thinking. Freedom of creativity in the years of independence further expanded the existing possibilities in literature. In particular, it brought about

great changes in Uzbek prose. Our writers boldly wrote on historical topics, in all genres of prose, in both traditional and new styles. Novels, short stories and short stories written in a short period of time are

evidence of the potential of Uzbek prose during the period of independence.

Luqman Borikhon's stories, which have been in the hearts of readers since independence, describe HUMANS in their entirety, with their talents and shortcomings, and their dreams. Writer's stories reflect the recent past of the Uzbek people. For this reason, our people always feel the need for such artistic works depicting their past. The 21st century is an intellectual century. Therefore, everyone should grow up to be a person who can rely on his intellectual potential, who can think freely. The stories of Luqman Borikhon can satisfy our needs regarding the same issue. These works teach people who are stuck in ancient patterns to break through the existing impermissible rules, to believe in themselves as a person both mentally and emotionally, to live in need of others, to have beautiful feelings and to do good deeds. So, the stories of the preacher are considered necessary for our spirituality [1.13]

In this article, we will focus on the art of the stories of the talented writer of Uzbek literature, Luqman Borikhan. After all, the spiritual image of the period is illuminated through the character traits of the heroes of the work of art. In this regard, literary scholar H. Umurov writes: "The analysis of character and its psychology is a factor that determines the maturity of literature and the level of the writer's skill"[3,38]. In his work, Luqman Borikhon fully conveys the plot of the work to the reader through the unique characters of the characters. For example, the author's story "Probation Period" is based on the image of an emotional conversation between two friends, that is, the hero of the story, the scheming Brave, successfully passed the job interview, and his childhood friend, who grew up with him, is quite ir begins with his calm friend Sabir greeting him. These two heroes studied together

in the same school since childhood. Sabir, the main character of the work, despite being very educated, fails the exam for 2 years and goes to military service. However, this time the hero, who was not successful in his studies, was not accepted for military service due to health problems. Jasur, who is talkative, always succeeds in his work no matter what he does. While reading the story, the reader feels love for the character of Sabir, but it is natural to think that he is not as lucky as Jasur, having such good qualities. The writer forces the reader to think deeply while writing the work.

After reading each work, the reader should analyze the character of the characters as much as possible and understand the main idea of the work. In the story "Probationary Period", the creator portrayed the portrait of Sobirjon in such a way that the reader anticipates that he will jump to help in the final sad event. The fact that Jasur, who no one can stand up to in terms of boasting and talking, could not control himself in such a dangerous situation, or even ran away, shows that he is empty of meaning. Before leaving for military service, Jasur boasted: "I will stay there and become a great commander", but after the end of military service, he returned without hesitation, and his friends said: **"Why didn't you stay, your bragging was different!"** even if he did not ask, it is a sign that he knows that Jasur's comrades are just boasting.

Any situation can happen in life. Even in such situations, a person should hold on to himself and continue to live, despite the difficulties, he should not stop fighting. Because behind every challenge there is bound to be an unprecedented reward. Sabir, the hero of the story, continues to move towards the future, despite repeated failures. True, he may have been upset with himself when he was not accepted for

military service, but later he caught himself and hesitated to study again. He never wastes his free time. He works on his farm and earns a living.

After the brave man returns from military service, they go to the district club to watch a movie. They are very excited by the movie about the squad that was sent to save the sinking ship. Young people understand that they should always be ready to help in such emergency situations. On the way back from the district, Sabir's eye falls on a billboard with a job offer from the district department of the Ministry of Emergency Situations. He was not very eager to participate in the conversation. Perhaps, this is the result of a series of bad luck. In addition, it did not meet the mentioned conditions. His friend Jasur could easily participate in the conversation.

As always, the brave language is not only good, but excellent. This can be seen from the fact that **"... the managers who are sitting in a row behind the long table and questioning the next employee in a row are in a hurry."** It would be a mistake to say that Jasur was hired on a trial basis, which is why the name of the story is called **"Probationary Period"**. Analyzing the story, it becomes clear why the author called the work so.

Sabir fearlessly helps people in need of help in a car accident while returning from a movie in the district. True, there was a high probability that the car would explode due to the burning of the spilled gasoline, but Sabir is not afraid at all. He catches himself and helps as much as he can. Not everyone has such courage.

The word "brave" is a word with qualities such as brave, fearless. That's why they call the boys "Brave". But in life, some people's name is not like their body. The hero of the story, Jasur, served in the military, even though, unlike his friend, he was accepted to a good job based on an **"excellent interview"**, he could not

control himself in such a trying situation. He preferred to run away rather than help. He did not know that his friend could be separated from his father if he did not save the people in this car. Not because he ran away without help, but because he was very scared, Jasurni, who was unable to regain consciousness, said to his mother: **"Your father had an accident while driving a taxi. Now they called from the hospital. Go on, let's go faster. By the way, Sabir, your buddy is there, may he be blessed."** He couldn't say anything, he couldn't. From the language of the brave, only "Ah, what?!" - the word just came out.

Above, we thought about why the name of the story is called **"Probationary Period"**. Now, based on the content of the story, we can say that probation is a test for these two characters. Jasur was lucky in life and work, but no matter how hard he is, he still can't overcome trials in life. We would not be wrong to say that Jasur's time until he returned from this district was the probationary period of his life, just as he was accepted to work with a probationary period. Sabir's unlucky life is also a trial period given by fate.

The reader will certainly have positive thoughts about the future of Sabir, who was able to hold his own even in such trials of life. In hindsight, Sabir passed the small test of the so-called life test not only well, but also with excellence. The artist is a skilled artist who can show the reality of life through simple artistic reality.

REFERENCES

1. Y.Mahmudov. Hikoya badiiyati. T. Turon zamin ziyo. 2017. 13 b
2. Quronov D. Adabiyot nazariyasi asoslari. - Toshkent: Akademnashr, 2018.
3. Сатторова Г. 90-йиллар ўзбек ҳикоячилигида миллий характер муаммоси: НДА, – Тошкент, 2002. – 38 б.;

4. U. Normatov. Tafakkur yog`dusi. T. Sharq. 2005.
5. O. Sharafiddinov. Ijodni anglash baxti. T. Sharq. 2004.
6. Umarali Normatov Umidbaxsh tamoyillar.- Toshkent. Ma'naviyat. 2000. 43-sahifa.
7. <http://www.ziyouz.com/>



OSCAR
PUBLISHING SERVICES