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A PRACTICAL WAY OF STUDYING CONDITIONALS

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ABSTRACT

This article is committed to the consider of plausibility of conditional sentences to perform a few discourse exercises in a certain communicative setting. In specific, it considers the issue of conditional connections from the perspective of pragmatics, in specific, their potential to carry out a few discourse acts. The purpose of the research is to discover how conditional sentences are used in English to achieve specific goals while speaking.

KEYWORDS

Condition, conditional sentence, pragmatics, context, communication, conversation, semantics, speech act.

INTRODUCTION

The usual belief is that there is always a practical reason for how sentence meaning can determine what the speaker means in any situation. The assumption is that when we use certain words or phrases in different ways, it's not because they have multiple meanings, but because we have additional information that helps us understand their intended meaning. In this study, the term pragmatics is not used broadly to include all aspects of how people use language, such as social psychology, sociolinguistics, cultural anthropology, and rhetoric. The conversation is only about things that

have to do with how people communicate, especially when it comes to the effects of communication.

Many people argue that the idea of context is often used to explain how pragmatics works together with semantics. It is commonly known that the meaning of a sentence usually does not exactly match what is actually said when we speak, and the difference is filled by something called context. The concept of platitude means that someone can say one thing, but it might actually have multiple meanings, even if they are being completely straightforward with their words. The truth

is that the way someone speaks can be understood differently depending on the situation. Bach and Harnish have also said that what someone means when they say words can change. Therefore, what makes what someone says correct is not just the words themselves, but also the situation in which they are being used. These facts are the background information for what is being said. There are basically two types of contextual information. One is more limited and has a smaller role compared to the other. Information that combines with words to determine meaning is limited to a small number of things, like who is listening and when and where something is said.

Pragmatic information is about the facts that help us understand what someone means when they say something. The listener tries to understand what the speaker meant when they said something. In simpler terms, the listener wants to understand why the speaker said what they said and how they said it. Because people communicate to be understood, the listener assumes that the speaker wants them to understand their message. The speaker is successful in getting their message across if the listener understands what they meant because communicative intentions are only fulfilled when they are recognized. Pragmatics is all about the extra information that is important for understanding what a sentence means, beyond just the words in the sentence. Based on what was said before, this text talks about the practical uses of conditionals. It uses a practical approach based on the Speech Act Model.

The Speech Act Theory categorizes sentences based on their purpose, not their structure. This is why it is better to classify conditionals in this way because it helps the interpreter understand what the speaker meant. When we look at conditionals in the speech act

model, we see that they are like actions hidden in the words. They are not just stating a condition, but also trying to convince or manipulate the listener, make a strong statement, ask politely, justify oneself, mock someone, or express sadness and many other things.

Let's analyze the following examples:

Context: "Well, I don't really like ballet very much. If you want to go to the ballet in the evening, let's do something in the morning," says Christine.

Context: "That sounds great! If I don't call you on Friday, send me an email at work," agrees Christine. "And if I don't answer, call me again. And if I don't pick up oh, let's just make plans now! I'm too busy to plan later!"

In the examples above, we can see how conditional statements can imply giving permission in a specific situation. Please know that the examples use different ways to give permission. Understanding the function of conditional constructions depends on the social situation.

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