

Poetics of names in modern Uzbek prose (on the example of Said Ahmad's work)

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Abstract: This article analyzes the artistic and semantic features of the names of characters in Said Ahmad's stories. The writer skillfully uses names to create characters in his works, to reveal their character and social status. The article studies the writer's style in choosing names, the dependence of names on the national and historical context, as well as their poetic and satirical interpretation. As a result of the research, the literary and aesthetic significance of the poetics of names in Said Ahmad's stories is highlighted.

Keywords: Symbolology of names, Said Ahmad, poetics of names, artistic image, character creation, semantics, national context, satire.

Introduction: Uzbek literature has formed various artistic methods in its history to express a person and his inner world. In this process, the names of the heroes also performed a special poetic function, revealing their character, enriching the content and expressing the purpose of the work. In modern Uzbek prose, the poetics of names has become more complex and has acquired the ability to express deep symbolic meanings. Names used as figures and symbols in Uzbek literature often depend on the ideas and plans expressed by the author. They give deep meaning and content to the works. For example, the choice of hero names indicates their character and place in life. In Abdulla Qodiriy's novel "Bygone Days", the name Kumush expresses pure and innocent love, while the name Otabek is interpreted as a symbol of chivalry and selflessness.

2. National traditions and names. In Uzbek literature, national traditions are expressed through names. They often have significance in a certain historical or cultural context. The name itself can reflect the history, customs and traditions of the nation. For example, names such as "Dilshod", "Gulbahor" occupy a special place in Uzbek culture. The choice of names with ancient or religious content by writers enriches the artistic style and deepens the content of the work. In Togay Murod's work "The Evening of the Horse", the names of the heroes are chosen in a folk and archaic

style, which gives a poetic expression of Uzbek rural life and traditions.

MATERIALS. One of the important topics in modern Uzbek literature is the approach of writers to the poetics of names. The poetics of names is mainly associated with the selection of the names of the heroes of the work and their use in an artistic context to enhance their meaning and content. This approach takes into account the following aspects:

1. The semantic function of names

When giving names to heroes, writers try to reflect their character, place in society, or inner world. For example: In the works of Ulugbek Hamdam, names reflect the values inherent in the national heritage. In the works of Isajon Sultan, the spiritual experiences and internal conflicts of the heroes are revealed through names.

2. National and historical context In many cases, names are used to reflect national values and the historical period. For example, in Uzbek literature, Oriental and ancient Uzbek names are widely used to preserve the national spirit, through which the writer determines the social and cultural context of the hero. In the works of Erkin A'zam, names appear as a means of reflecting the internal plot and dramatic situations.

3. The connection of names with Uzbek folklore and religious heritage Many modern writers, using folklore

and religious sources, give the heroes spiritual wealth and deep meaning. This helps the reader understand the layers of meaning of the work through names.

RESULTS. Through this small study, we analyzed the poetics of names used in the prose works of Ulugbek Hamdam, who has a place in Uzbek literature today. Ulugbek Hamdam is one of the modern writers of Uzbek literature, in whose works analysis and poetic style, including the poetics of names, are of great importance. In writing his works, Ulugbek Hamdam presents not only artistic images, plot or internal conflict, but also the essence of each hero, his place in society, his purpose in life and psychological portrait through his name. Names reflect not only personality, but also changes in society, contradictions, national and cultural values.

The uniqueness of the poetics of names in the works of Ulugbek Hamdam.

1. The connection between names and characters. In the works of Ulugbek Hamdam, names are always used as a meaning and symbol. He chooses each name in his work to reflect the inner state, personality, lifestyle or social position of that hero. Through names, he reflects not only the character of the heroes, but also the changes and worldview of society.

For example:

2. People and social position.

Through some names, Ulugbek Hamdam reflects the social and economic status of the Uzbek people in his work. Through the differences between names, the writer shows the heroes' place in the social stratum or their aspirations for the future. [1. In the example of the image of Yusuf in the novel "Balance".]

3. Names and nationality

In writing his works, Ulugbek Hamdam also highlights national values, traditions or historical memories through names. Names sometimes serve as a specific historical context or national symbol. For example, the names of some heroes refer to the ancient history of the Uzbek people, which conveys to the reader the idea of changes in society, future prospects or the restoration of the past. For example, through names, one can commemorate great figures or important events in the ancient history of the Uzbek people. Some names (for example, the mention of the name Yusuf is also a reference to the character traits and life history of our prophet Yusuf) and traditional Uzbek names reflect values that have taken a strong place in society.

4. Names and social changes

By reading the works of Ulugbek Hamdam, one can see socio-political changes, new ideas in society through

names. Names, in particular, play an important role in reflecting changes. In many works, names depict social changes in a changing society, old and new, traditional and modern.

5. Evolution of names.

The names of some heroes show changes in a particular society and innovations in worldview. The difference between old and new names reflects changes in society through them. For example, traditional names such as the old name "Muhammadjon" or "Yusuf" represent old, resistant heroes, while modern names reflect heroes who have accepted changes and are in step with the times.

6. Names and psychological states.

In Ulugbek Hamdam's works, names also serve as an important tool for expressing the internal psychological state of the characters. Through names, the writer describes not the appearance or behavior of the character, but his mental state, internal problems, and attitude to changes.

Psychological analysis: Using names, Ulugbek Hamdam reflects the internal problems of the characters or their psychological state. For example, names serve to describe internal conflicts or the process of self-awareness. The names of some characters depict an image that is resisting change or striving for self-awareness. [1.2. For example, the image of Muhammadjon aka in the novel "Balance".]

DISCUSSION.

The poetics of names in the works of Ulugbek Hamdam is a unique stylistic approach of the writer, which plays a huge role in highlighting the character of the heroes, their place in society, and their social and psychological states. Names are used in the works of Ulugbek Hamdam as unique symbols, symbols, through which the inner world of a person, his place in society and life goals are shown. Names not only express the characters, but also emphasize the deep meanings of the works and changes in society. This poetic approach enriches the works of U. Hamdam even more richly and spiritually, encourages reading their deep social and psychological layers.

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