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PSYCHOANALYTIC ANALYSIS OF THE CREATIVE PSYCHOLOGY AND THE NATURE OF ARTISTIC CREATION

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ABSTRACT

In this scientific article, the creative spirit and the nature of artistic creativity are discussed in detail based on the evidence of the different and common aspects of scientific views in world and Uzbek literature. The process of writing down the conclusions about life on the basis of thinking, intelligence, strong mental impressions of the creative people, the personality of the creative person, the psychology of creativity is subjected to psychoanalytical analysis. We have analyzed the images of the creator depicted in the stories and stories of Uzbek writers Sh.Kholmirezayev, E.Azam, N.Eshonkul based on the psychological method, and how the image of the creator is depicted in these works, the hero's worldview, character, and the social conditions and social environment in the formation of these characters. We observed the effect.

Valuable opinions were expressed on such important issues as the creative person, his natural talent, the creator and the environment, the role of social life in the formation of the creative worldview, the formation of true talent as an artistic individuality, the horizons of artistic creativity, and the artist's artistic level.

KEYWORDS

Creator, talent, character, spirit, image, thinking, style.

INTRODUCTION

The achievements in literary studies, the expansion of their role in the life of the society, as well as the study of the works of artistic wordsmiths, which are of great importance in the development of the spiritual life and culture of the people, are becoming increasingly important.

Personal worldview plays an important role in creating a work of art and expressing one's ideas. Every artist has his own interpretation of life. The artist describes the events happening around him, the problems in life, the feelings of people, giving an artistic touch based on his conclusions. In this process, the artist's mentality, worldview, imagination skills are very important.

The spiritual nature of the creator, human psychology in general, the mind and activity of the individual, and created his own school in the field of psychology, touched on the image of the human psyche in the work of art: "Anyone who lives with an inner life When a person looks back to analyze his path, memories arise in his mind of the fact that certain unique, happy moments of his life left a deep imprint as bright experiences. Describing the psychology of the hero, it is not without reason that wordsmiths strive to highlight his experiences - his individual path to growth and maturity as the turning points of his life. Union, human experiences are the subjective side of his real life, the subjective aspect of a person's life path.

So who is the creator? The artist is a painter, the artist is a sculptor, the artist is a composer, the artist is a writer... They are artists who express human emotions, pain, suffering, joy and happiness through delicate images. All creativity is activity, but not all activity is creativity. Creativity is the activity of people with creative thinking and feeling in life. Creativity is their way of life. Therefore, we are used to seeing artists constantly observing, analyzing, coming to a certain conclusion about them, in inspiration, in spiritual and physical discomfort, so that not only their works, but also their talent, creativity maturity, worldview, ideal, cultural level, lifestyle, personal qualities are always interesting to the reader.

That is why the attention to the analysis of such issues as the nature of creativity, the psychology of creativity, the social process, and the personality of the creator is increasing more and more.

To the topic about literature analysis (Literature review). Basically, from the 1960s, some research was conducted on the psychology of creativity, theory and the study of the creative personality, and a number of pamphlets and articles were published. For example, scientists such as LSVygotsky, AGKovalev, GMLenobl, AGSeytlin, MAArnaudov, Illin tried to study the artistic personality and social process as consistently as possible, analyze the stages of the creative process,

researchers such as MBXrapchenko, Ya.A.Ponomoryov, BSMeylakh and more often they analyze the subject of the artist in a general theoretical, philosophical-aesthetic way.

Uzbek literary scholars have also conducted a number of scientific researches about the concept of a creative person. In particular, in the works of I. Sultonov, M. Koshjanov, H. Yaqubov, O. Sharafiddinov, U. Normatov, AG'afurov, H. Umurov, O'. Nosirov, the nature of the creative process, the secrets of creativity and the psychology of creativity are specific literary works. , the poetic skill learned on the basis of the work of certain writers, relevant conclusions are given regarding the history of the creation of the work.

METHODOLOGY

The perception of the creator's psyche as a historically changing phenomenon requires partial approaches to its study, first of all, the importance of comparative-historical, biographical, structural, hermeneutic methods in scientific investigation, goal-oriented synthesis, examination of the problem as a whole.

"Creativity is not a talent, but human nature. The ability to be creative is present in every person, but he cannot open the genetic treasure of creativity for himself," writes GSAItshuller . According to PKEngelmeyer: "There is life in creativity, and creativity in life" and connects the creative process with desire, knowledge and intelligence, BGAnan'yev expresses the following

opinion: "Creativity is a thought process, that is, a process of expressing the inner world of a person." .

1908 Mathematician Henri Poincaré talks about the creative process in his personal life in his document: "Every day I sit at my desk and spend an hour or two working on large equations, but without any result. it won't happen." At this moment, suddenly, he talks about an unconscious phenomenon, at some point, a sudden thought in his mind prompts him to find the key. He says: "One evening, I was drinking my usual habit of black coffee, I couldn't sleep, ideas started pouring into my head, I could feel how they collided. For now, the two ideas corresponding to this equation are compatible. Poincaré says that with consciousness, but through some divine miracle, this can happen. Jacques Adamard replied: "I have never believed in divine feeling, and I have never heard anyone else feel it except Poincaré . "Z. Freud, K. Jung, who studied the creative process as a psychoanalyst, connect the creative process with the activity of the unconscious. Many creators go through the process of creation as a result of their mental and spiritual potential, and these processes do not give a person peace. No matter what profession they work in, creativity prevails. If you look at the biographies of some artists, you can see the ability of artistic creativity in other professions. For example, the composer Borodin worked in the chemical laboratory. The writer Saint-Exupère was a pilot. The poet Tyutchev served in the Ministry of

Foreign Affairs. They did not create great works on the basis of any demand, but they created to release the inner knots of the soul. Thus, a person can feel his sense of freedom, he must feel his freedom in connection with the world, in connection with his inner deep feelings.

In this regard, the well-known literary scholar Bahodir Karimov in his collection of literary-scientific articles entitled "Spiritual Alphabet" describes as follows: "While the original creator expresses his identity in his works, his life beliefs and social-philosophical views appear in the artistic hero. Therefore, in the study of a creative person, factors such as his nationality, family, parents, social status, genetic characteristics and beliefs are important. The artist unconsciously puts his signature on the artistic work based on the environment and the spirit of the nation.

The power of words, the power of creativity is not limited to the work being written. The artist incorporates the bright sides of his life into his works as well as his tragedy.

He harmonizes his spiritual world, character, situation, body, and the world of his heroes. True, this process is not absorbed into the works of the writer all at once, but continues to appear in the form of small details. In this way, the creative biography of the writer takes perfect form.

According to the literary scholar Abdulla Ulug'ov: "A work of art is studied in close connection with its author and the hero of the work. This connection is related to the personality of the author, that is, the creative person in world literature. Each work reflects a creative person to a certain extent. This is clearly visible in the construction of sentences, narration of events, construction of plot, composition of work, use of details, approach to the reality of life. A creative person reveals artistic truth through artistic images.

RESULTS

When the artist writes a work, he mainly relies on the facts of life, the logic of social and political changes. He makes a philosophical observation about the environment and events in which he lives, and approaches the study of people's psyche from a psychological point of view. Such situations, observations, and the impact of social and political life of the past period on artists are given a wide place in the works of artists such as Sh.Kholmirezayev, E.Azam, N.Eshonkul. Artists have different views on the creative process. A. Qadiri writes about this: " The writer's own contribution plays a big role in the literary work. But I don't write anything about what I haven't seen or known in marriage. Every work of mine is written by an event that happened in marriage. There are a lot of thoughts like this. At the heart of it all, the condition of a person "not being able to stop writing", the lifestyle of a restless soul is expressed in one way

or another. The poet does not try to purify himself directly and artlessly like common people, he is looking for a clear artistic form. This is because certain experiences meet the requirements of certain artistic creations. Finding the spirit, training talent in creative work, sharpening, reading and learning, artistic level, self-awareness, trust and faith in creative ability, rich experience, figurative mastering of reality, human relations discovering one's own methods, deep observation, imaginative thinking are important tasks of the creative process. It is required from the writer to believe in himself, to revive the spirit of creativity in himself, not to adapt to ready-made forms of life (of course, they tend to influence every writer), but to find the strength in himself to overcome them. The fact that the creator absorbs the reality and images depicted in the work and does not get influenced by them, but instead enters the role of the representative of events, images, and a certain idea based on them, and stamps his personal attitude on them, also gives the reader a sense of knowing who the author is. Sure, to strengthen. "Knowing who the author is" in turn is a growing interest in studying the psychology of creativity. Knowledge of the psychology of creativity leads to understanding the laws of creative activity, to consider the personality of the creator together with his works. Knowing the artist is not only about his biography and literary heritage. Perhaps these include many issues, such as the creative process of creating a

work, creative worldview, relationship with reality, artistic thinking.

When thinking about artistic thinking, of course, it goes back to the human problem. Literature becomes a destiny for a creator who has his own inner creative environment, who is a unique individual, who has created a strong inner belief in his heart and is able to turn this belief into a main idea. Shukur Kholmirezayev, who considered literature to be his destiny, said in one of his interviews, "A writer should be a human being first of all." As a proof of this word, in the story "The Writer" Odil Yakubov is depicted not in the image of a creator, but in the image of a real human being. Many penmen, who were not formed as human beings, were influenced by the unnatural development of ecological and social life, the writer explains as follows: "They were the products of the artificial age. Having gone through the whole past as a new person... like Pavlik Morozov, he sold his father... And at the same time, selling his nation... he fundamentally changed the meaning of all his values. And he was brought up in the spirit of these. Of course, many writers have become small figures in our imagination and cannot respond to the imagination of the writer in general. Such people became heralds of ideological literature. Since they assigned only an ideological task to their heroes, they could not create either a positive hero or a true work of art.

Talented writer Khurshid Dostmuhammad, today's literary community forgets to make observations on the topic of the creator's personality, what is the place and position of the creator's personality in the current situation, whether the writer has matured as a person or not, what is his humanity reflected in says that there should be clear ideas about, that is, the relationship of the writer with time and space is important. He writes: "The ability to perceive the world artistically raises human perfection to extraordinary heights. The artist is not a living person, his artistic world, his artistic point of view serves to educate the mentality of the whole society and humanity, to raise their quality level. A writer who has reached such maturity can express his own point of view about time and space. Such a writer can express his judgments in any reality, and these judgments are expressed in the works he creates. In these conclusions, the writer's own "personal views" - creative methods are visible, through which he evaluates reality. So, only when the creator himself rises to the human level, the characters created by him can also rise to the human level.

Creators rarely cases personal marriage regarding to success they achieve Lombrozo (2006) writes: Talented people whole life during lonely, cold, to his family careless, careless they live Michelangelo own marriage his friend to art replaced repeatedly repeated. Goethe, Heyne, Byron, Cellini , Napoleon, Newton this about even if they don't speak , theirs

actions with this about negative their views proof they did Lombroso lifetime tall alone lived talent owners (Schopenhauer , Descartes , Leibniz , Kant, Spinoza, Michelangelo , Newton , Gogol, Lermontov, Turgenev) and family of those who built one how many unhappy (Socrates , Shakespeare , Dante, Byron) . passes.

VESeменов (1988) studied the personal life history of creative people (writer, poet, artist) and says that there are types of creative people who do not want to build a family for creativity (this is only in men). Family built creators while in art abilities are different will be, that is family life good, but creativity the way failed will pass When of the creator marriage a friend to him both life and creativity on the way helper if only, they relatively happy they live

Creative people have another abnormal habit, they want to live only in solitude. Creator's around all friends, brothers, people relatives, family even though he himself always feels alone. He is only own heart, heart with they become friends.

Sh. Kholmirezayev's " Sunny-ku in the sky wandering around in the story " Yuribdi ". creative image Power is also life meaninglessness about, his loneliness about speaks: " Around look, - I said to myself, - everyone animals in pairs! And you are alone! Yours your life is unnatural life ..." he reads. " Cloud in the story "to' sgan oy" . main hero Power up life about views while so was: " I am." their sasini hearing themselves watching enjoy

and sweet one sigh with of the Buddha famous He remembers the word very well I said : " Man is different unhappy If I am , I will light up my world seeing from standing happy to be need Because him I don't see possible was ". Then while our prophet Muhammad from hadiths in one of a person per head descender all burdens , the heart to shake puter sufferings Allah may Allah bless him and grant him peace by servant to try for it will be given , illo servant thanks to them if he does , he is prosperous days the heart happy doer of joys to the value more reach about message what they gave I remembered Moreover , this two wisdom - to me comfort , strength The giver was " my companions " . So here it is words of the author life during great proverbs that we understand and this proverbs of the author in the story image Powerhouse from the language it is said.

In the story of E.Azam " The Writer ". The teacher (teacher) is also in Chilanzor two room his house leave , chairman dry gave small in the yard lives From the story " Momokoshiq " by N. Eshanqul creator Shamsi Salah is also from loneliness suffering is described : " People from my words like laughing or as if not understanding it seems to me Compressed you go person They are your your opinion no , your color , your hair , your clothes , how a cigarette your smoking discussion they do . " From these sentences, we can see Sh. Salah's heartily alone , people inside living from them far away that let's see can Or the story "Night

bars ". let's take In the story creative from loneliness spirit suffering so says : " I have always been people living came and now leave they left home i 'm like of the house the window dimly crack out into the darkness spear the pin standing the lamp is mine too in my chest already off This lamp myself did i delete or another someone - him until now I don't know . I myself looking for of fate so many to the streets like millet scattered I left, as if countless " I's" beyond my body out of the city yuh to the streets come in disappeared as it is . Every year two or three times to the village i will go and every time from there again I'm disappointed pir be I will return, - them If I see, my heart worse it hurts Myself unnecessary and never to something possible not enough , in the river scattered flowing going I feel like an ant . Theirs between there is no place for me They are for some reason believe, hope with they live And I am to the village sometimes to my return I don't even hope ... ". Here it is in images creative in life own purpose lost put in the future hopeless in the mood is described.

Creators rely on the philosophy of the absurd, that is, their views on the meaninglessness of life, unworthy of living, unite their worldview. Literary scholar U. Normatov 1980s the end of the 1990s in their heads situation we have absurd literature , absurd man of the image birth for the ground prepared as follows explains : " Absurd literature again one important feature that is , then intelligence , own his life brutally

critical perception reach , check to do priority , therefore for also in it tragedy strong Man own activity , labor meaninglessness , situation and life from the absurd consists of that it is realize enough of minutes only later really a tragedy begins ". Same as well as writers this period reflection made in his works heroes too tragedies in what that they are understand they are enough. A short story and in stories creators from loneliness spirit they suffer. They are himself to suffer welcome sees Aristotle's catharsis to the doctrine according to life suffering through they try to purify themselves.

CONCLUSION

creativity nature, creativity psychology, creativity the psyche learning and analysis to do has been attention more and more increased is going That's why for we creators watching them spiritual in the world changes, inspiration in Ogush troubles their story and in the stories creative image based on analysis we did Creators artistic in his works He emphasizes that freedom of thought is important for writers and creators. Any talented person can make new discoveries or show his talent fully only if he has creative freedom. As long as there is captivity in a person's mind and worldview, there will be no creative changes in his life and lifestyle. Such people cannot rise to bright, high peaks, but sink deeper into the abyss and darkness. In the heart human they feel Faded,

satanic to feelings are given Such event not only one human, perhaps whole one society is also harmful for

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