



OSCAR
PUBLISHING SERVICE



Research Article

Journal Website:
<https://theusajournals.com/index.php/ajps>

Copyright: Original
content from this work
may be used under the
terms of the creative
commons attributes
4.0 licence.

COPY OF MANUSCRIPT NUMBER 6666/6 OF BAYANI DEVON

Submission Date: April 14, 2024, Accepted Date: April 19, 2024,

Published Date: April 24, 2024

Crossref doi: <https://doi.org/10.37547/ajps/Volume04Issue04-18>

Dostova Surayyo Savronovna

Associate Professor at Jizzakh State Pedagogical University of Uzbekistan

ABSTRACT

This article talks about manuscript copy 6666/6 of the Bayanii Divan, its scientific and literary features, and its content.

KEYWORDS

Devan, source, secretary, copy, fund, ghazal, masnavi, work, letter, literature, poem, sheet, author.

INTRODUCTION

Muhammad Yusuf Bayani is one of the prominent creators of the literary environment of Muhammad Rahimkhan II-Feruz. Bayani's "Shajarayi Khorazmshahi", "History of Khorazm", "Haft Shuaro" works, translations and divan have reached us.

Manuscript copies of Muhammad Yusuf Bayani's book can be found in several library funds of Uzbekistan. One of the manuscript copies of Devon is stored in the manuscript fund of the Institute of Oriental Studies named after Abu Rayhan Beruni under the number 6666/6. We have studied the scientific and literary features and content of this book.

Manuscript No. 6666/6 is titled "Poets and Mukhammlars of Gaza, Murodi, Farrukh, Sultani, Sadiq, Saadi, Bayani, Aqil". The cover size of Devon is 20/30, the number of pages is 177 pages. 17-19 lines of writing are placed on each page. The manuscript is written in red and black ink. He used red ink for titles (giving names) and order numbers. All other notes are written in black ink. The inscription is written in the letter of confirmation and the race is strictly fixed.

The manuscript is covered with black hard cardboard. The number 6666 is written on the top of the book and in the corner it is written "Devon Murodi, Devon

Farrukh, Devon Sultani, Devon Sadiq, Devon Sa'di, Devon Bayani, Devon Aqil." Then there are three patterns, the middle one is big and two are small patterns.

On page 01, it is called "Ghazali poets and poets". "Prince Murodi, Prince Farrukh, Prince Sultani, Prince Sadiq, Prince Saadi and Bayani, Aqil" are written in Arabic script. 6666 is stamped on sheet 1a, ghazals begin from sheet 1b.

Murodi's poems began on page 1p and ended on page 11. Farrukh's poems on page 11b, Sultani on page 17 p, Sadiq on page 48, Sa'di on page 83, Aqil on pages 150 to 177, and Bayani's poems on page 94 p to page 149 are given. His ghazals began with "Bismillahir rahmonir rahim deb Muhammad Yusufbek alias Bayani" in red ink. In the margin of page 94 b, "Zhih iskhqing erur sandinima nasima appeared" and in the margin of page 95 a, "Zhih is the son of two worlds, the wise one", "Ishq mehridin borur mehr ilgiga roh gyda", "Zhih khurshid rukhsorin..." the beginnings begin.

We found that there are 5,929 lines of poems in the Bayani Divan, of which 3,162 lines of poems are written in the correct order, 1,990 lines of poems are given in the margin, and 777 lines of poems are added to some spaces in the divan. written on folded papers. The attached papers are slightly smaller than the divan papers and are individually numbered with a pencil, a total of 82 sheets were added to the divan.

After the ghazals from page 94 p to page 119 p, on page 120 a there is 1 mustahzad (in the margin), 5 murabbas, between pages 120 p and 133 p there are 28 mukhammas (including 7 mukhammas in the margin), 120 p and 1 muhammas on the paper in the middle of pages 121 a, 4 musadas between pages 134 a and 136 p (one in the border), 2 musadas between pages 137 a and 139 a, 14 139 p and 143 14 maps are given between pages a, and 6 continents are given in the margins of pages 140 p and 141 p. In the margin of page 141 a (Kamil's eyes were blind, and his legs were crippled, the poor man sent these two verses)

کامیل نینک کوزلاری نا بینا بولوب آیاق لاریدا نفرس پیدا قلیب ایردی
فقیر بو ایگی بیت نی ارسال ایتدی

After two bytes are finished, this is فقیر جوابیده ایتدیم کیم

3 verses of the poem, in which he wrote his answer, are in the margin of page 141 a. Then, "This verse was recited when this khoksar was able to choose a nickname."

بو خاکسار نینک بیر تلص اختیار ایتمک کا معمور بولغانیدا بو ابیات
ایتیلیب ایردی

and 3 stanzas of poetry are given. 1 masnavi is given in the margin of page 141 p

مثنویات ذکر احوال و دهر فانی دور

Between sheets 143 p and 146 a, 33 rubai with ordinal numbers are given (32 numbers were placed in exchange for writing 28 twice when placing ordinal

numbers). In fact, 33 Rubai's are given, then one 20-bayt masnavi in the margin of page 141 p, then "Bayani of the People of Pleasure"

17 stanzas of the poem **آندا ذوق اهلی نینک بیانیدور** are given in the margin of page 141 p. In the margin of page 143, "The quality of the mood of the day"

جام کیفیتى نى دور صفتى A 15-byte poem **جام کیفیتى نى دور صفتى** is given. then in the margin of page 143 p, there is "enlightenment of the May sign"

10 bytes are given (these bytes are given in 8 bytes on page 143 p in the manuscript number 1120, 2 bytes after the 2nd byte are not in the manuscript number 1120),

13 stanzas of the poem are given in the margin as "The Story of Bewafo Yorar", "The Complaint of Bebaqo Dahr"

A poem consisting of 16 stanzas **بى بقا دهر نینک شکایتى دور** is given in the margin of page 144 p . "This is the pandi told by Bayani"

4 stanzas of the poem **بو بیانی نینک ایل کا پندی دور** are given in the margin of page 144 p , "The letter of the word is welded together"

4 bytes **سوزى نینک ختم برله پیوندی** are given in the margin of sheet 144 p. (In the manuscript No. 1120, 9 lines are given on sheet 166 a as "In the statement of Bayani's description of this complex", 6 dates from sheet 145 a

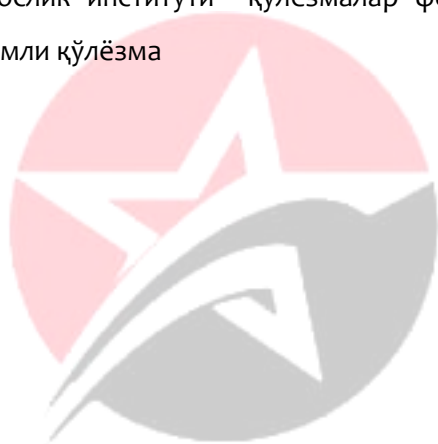
to sheets 147 a, from sheet 147 p to sheet 149 a 1 poem of 60 bytes is given on the pages. Devon consists of 177 sheets and this sheet contains a seal.

"Muhammad Yusuf Bayani's divan is one of the works that enriches the lyrical genres of our Uzbek classical literature and is one of the works that should be scientifically researched in literary studies, textual studies and literary source studies as an important source for studying the literary environment of Khorezm in the 19th and early 20th centuries is significant". Bayani's divan is important because it is one of the works that should be scientifically researched in literary studies, textual studies and literary source studies as an important source in the literary environment of Khorezm in the 19th and early 20th centuries of our literature.

REFERENCES

1. Дўстова С. Баёний девонининг 1120 қўлёзма нусхаси. "Turkiy xalqlar filologiyasida fundamental tadqiqotlar va innavatsion ta'lim texnologiyalari" mavzusidagi xalqaro ilmiy-amaliy konferensiya materiallari to'plami. 76-бет
2. Жумахўжа Н. ва Адизова И.Сўздин бақолироқ ёдгор йўқдур. 98- бет.
3. Отамуродова А., Абдурахимов О. Маоний арсаси Тошкент. Tafakkur qanoti. 2012.31-бет

4. ЎзРФА Абу Райҳон Беруний номидаги
Шарқшунослик институти қўлёзмалар фонди
1120 рақамли қўлёзма
5. ЎзРФА Абу Райҳон Беруний номидаги
Шарқшунослик институти қўлёзмалар фонди
7106 рақамли қўлёзма
6. ЎзРФА Абу Райҳон Беруний номидаги
Шарқшунослик институти қўлёзмалар фонди
6666 рақамли қўлёзма
7. ЎзРФА Абу Райҳон Беруний номидаги
Шарқшунослик институти қўлёзмалар фонди
7082 рақамли қўлёзма



OSCAR
PUBLISHING SERVICES