

The role of Uzbekistan book graphics masters in the development of graphic art

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Abstract: In the article, the author expresses his thoughts about his teachers, dedicated to the 100th anniversary of the birth of Kutlug Basharov, an artist who made a significant contribution to the development of Uzbek graphic art through his works in the field of graphic design and book graphics, and the 85th anniversary of the birth of Iskandar Vohidov. He emphasizes that they were outstanding teachers.

Keywords: Kutlug Basharov, Iskandar Vahidov, easel graphics, book graphics, printing house, publishing house, creativity, composition, engraving, teacher- student.

Introduction:

This year marks the 100th anniversary of the birth of Kutlug Basharov.

People's Artist of Uzbekistan, Honored Art person of Uzbekistan. Academician of the Academy of Sciences of Uzbekistan. Professor of the TTRI. Holder of a number of orders and medals.

Kutlug Basharov was born in 1925 in Alma-Ata. In 1956 he graduated from RRBJU. Member of the Artists' Union of the Republic of Uzbekistan since 1965. In 1970 he has been titled "Honored Art Worker of Uzbekistan." In 1975 - title of "People's Artist of Uzbekistan." In 1976 he graduated from TTRI. 1980. - Laureate of the Hamza State Prize. 1985 - Associate Professor, Professor at



TTRI. 1988 - Order of the Patriotic War. 1994. - Medal "Shuhrat." 1997 - Academician of the Academy of Sciences of Uzbekistan. - Order "El-yurt hurmati." In 2004 he passed away in Tashkent. As is well known, from 1917 to 1991, the socialist system

and ideology prevailed in the USSR, including in Uzbekistan. This system was harsh and uncompromising. If one of the creators did not "sing" "socialist realism," the current system, they would not be given anywhere and their books would not be published. At the same time, it was clear that the Creator would have dark days.

Therefore, let's remember a little about his significant contribution to professional skill and graphics, not paying attention to what the heroes of our article wrote, who lived and worked at that time. Kutlug Basharov, an emotionally expressive person, loved that in his works there were sharpness, struggle, sharp contrasts. He confidently used large silhouettes, asymmetric compositions. This is evidenced by what he said below. 'I love horses. Since childhood, I dreamed of becoming a rider, so I painted horses from nature. "Courageous and courageous people bring me more pleasure when I tell them about the moments of my actions. "In the paintings 'Horse Racing' and 'Taking the Scarf,' I sought to depict the movement of riders and the beauty of horses." In warlike images, today's reality is combined with history, national folklore about the greatness of the national spirit.



1-Picture. From the series “Equestrian sport” Archery. 1971 y. Linocut. 65x75 sm.



1-Picture. From the series “Equestrian sport” Hockey on horseback. 1971 y. Linocut. 65x75 sm.

"In 1978, Kutlug Basharov created covers and illustrations for B. Boykobilov's book 'Meeting and Separation,' in 1979 for 'Nurly Caravan,' and in 1980 for 'The Youth of Alisher Navoi,' as well as for a number of other books."

Basharov's work coincided with the period when his traditional forms and methodological technique changed in Uzbek graphics, the revival of various prints on a new figurative basis began, and in book art there was a renewal of design tools and the printing base. During these years, the book edition came to

the fore the question that the book should be "a completely artistic organism with certain architectural laws." It was Basharov who was one of the first to solve these problems "in his practical activities." The famous Uzbek graphic artist Iskandar Ikramov noticed the talent of the young artist and invited him to develop one of the books. K. Basharov adequately coped with this task. Three years later, K. Basharov became a member of the Union of Artists. He had another favorite word.



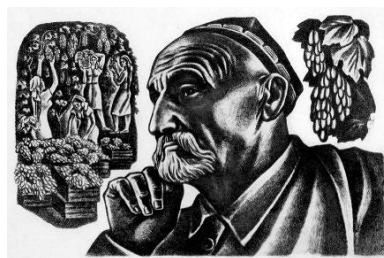
3- Picture. Abu Ali ibn Sina 1975 y. Linocut



4 - Beruni.
1972 y. Linocut,
70x90sm.



5-Picture. Milkmaid. 1973 ũ.
Lithography



6-Picture. Gardener. 1973 ũ.
Lithography

“The artist once said, Above all, I love to depict strong individuals, moments of intense struggle, and the peak of human strength” .

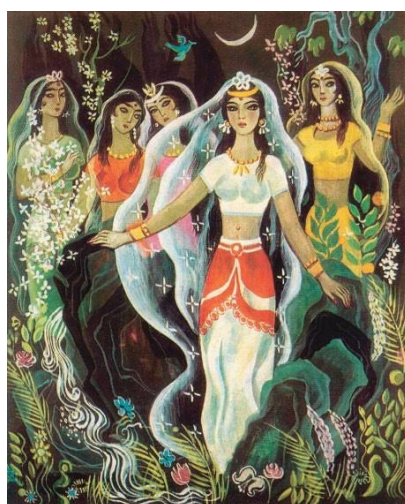
The description of the work with rational use of the environment and objects corresponding to each plot leads to increased expressiveness of the work, mind, mental state of the viewer, aesthetic pleasure. Of course, color affects the human psyche. Only the owner of high taste, high skill can penetrate this spirit and bring any image to the level of art.

At those time one of the main tasks set before the law was to create "hardworking" images. The artist also creates a number of works in this direction. We see the appearance of gardener, shepherd, milkman, silkworm, cotton harvester and other characters. Even in the lithograph depicting the face of the

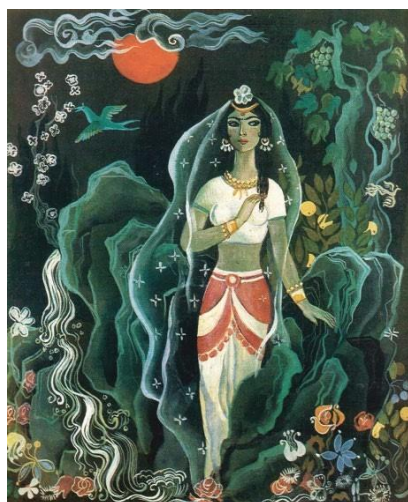
gardener Rizamat Ota, you immediately feel what the story is about, as soon as you see the grapes ripening in the vines. The main character and the world surrounding him, his creation, the meaning of life.

K. Basharov's works are valuable for the unique integrity of images and plots, their clarity and clarity, and the absence of unnecessary elements.

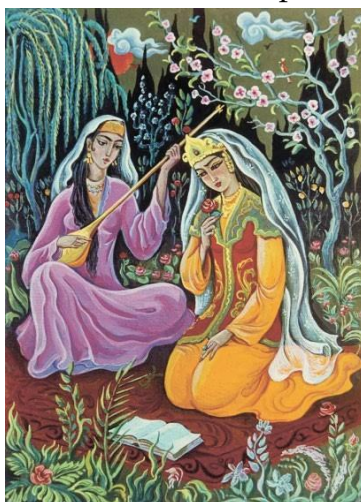
Since 1977, K. Basharov's work has also shown an increased interest in book graphics, and a number of interesting books have been decorated. The covers and illustrations were executed in watercolor and tempera techniques. A number of works by the poets B. Boykobilov and Sh. Rashidov can be cited as an example. In these works, the complexity of the image is clearly felt, attention is paid to multifaceted, multi-layered images.



7 - Picture. Sh Rashidov “Kashmir's song”. 1977 y.
illustration”. Tempera.



8 - Picture Sh Rashidov “Kashmir's song”. 1977 y. illustration”. Tempera.



9 Picture. “Nodirabegim in garden”, 1977 y. illustration”. Tempera.

"The master's work demonstrates his ability to create both easel art and book illustrations across various themes, genres, and techniques." "Basharov was multifaceted and was a versatile artist," said art critic S. Nemtsovich K. Basharov's works were awarded silver medals of the former USSR Academy of Arts, gold and silver medals at exhibitions of achievements of the

national economy, as well as numerous diplomas of international book art competitions. K. Basharov, with his illustrations and graphic instruments for Uzbek classical literature and epics, made his worthy contribution to the development of the art of Uzbekistan.



10- Picture. Self-portrait, 1974 y. Linocut. 60x50 sm..

This year marks the 85th anniversary of the birth of graphic artist Iskandar Vakhidov.

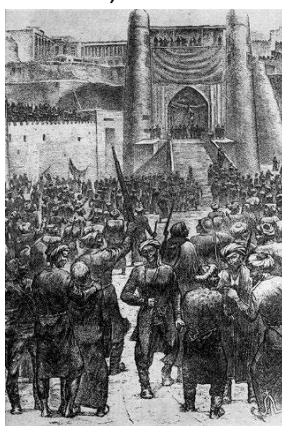
We also know I. Vakhidov as a wonderful book

illustrator. His illustrations reflect the spirit of his time and era.

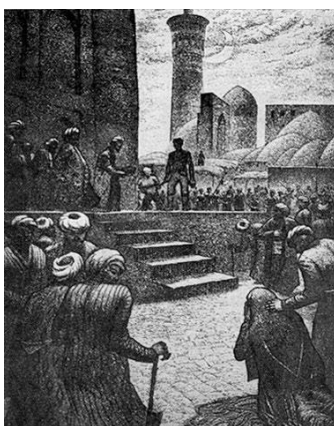


Graphic artist. Born in 1940 in the city of Toshovuz, Turkmen SSR. In 1968 he graduated from the Tashkent Republican Art School named after P. Benkov, and in 1974 from the Tashkent Institute of Theater Arts and Art named after A. N. Ostrovsky. Since 1971 he has been collaborating with the publishing houses "Uzbekistan" and "Young Guard". From 1974 to 2000 he was a teacher at the TTR. Since 1975 he has been a member of the UzRU / BIU. 1991 - Personal exhibition (50 years). 2000 - Personal exhibition. (2000). Silver medal of the UzBA. He is a participant in international,

graphics, and since 1975 he has been a member of the USSR Union of Artists. "An artist must possess rich life experience, deep creative knowledge, and a profound understanding of the world. According to the laws of artistic truth, an artist must be a thinker who transforms life's phenomena, analyzing and synthesizing the essence of life to depict the external appearance of objects." The process of artistic creation begins with the study of the environment. Because one cannot understand the essence by looking at it alone, one must feel it.



10- Picture. M Sheverdin "Announce 1974 y. Linocut, illustration



11-Picture. M Sheverdin "Announce 1974 y.

Linocut, illustration



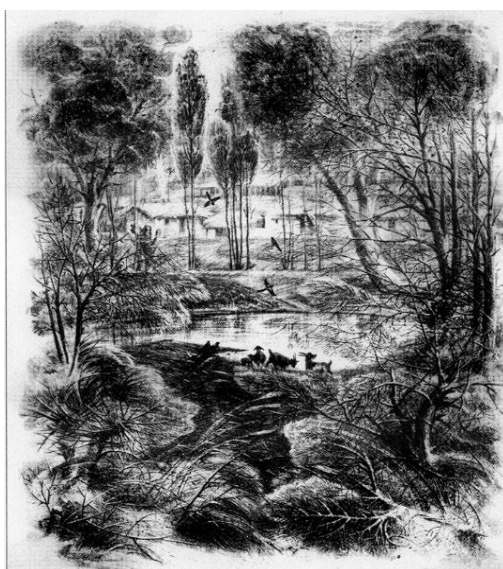
12-Picture. M Sheverdin "Announce 1974 y.

Linocut, illustration

"Nature itself teaches synthesis and reveals the essence of everything that catches the eye. Nature itself shows its facets, reminds us that it is a source of life. One only needs to feel it. Based on these noble intentions, I created my series of works on the theme "Appearances of Chilanzar", says the author. The artist is notable for his ability to reflect national traditions in book graphics in a unique creative style. The illustrations were made in color lithography and watercolor techniques.

I. Vokhidov was a very active and demanding artist in

the field of book graphics. Writers and poets E. Samandar, "J. Manguberdi", "Spring Evenings", I. Norboev's "Mountain Stories", I. Jabborov's "Treasure of Ancient Culture and Spirituality", E. Vokhidov's "War of the Cockroaches" for children, writer I. Rahim's "Earth's Fatigue," Yo Shukurova's "Kalb Kanati," S. Kadyrov's "Let a good name remain from a person," Ya.Qurbon's "Omonyor", "Hoplam to'plam" of Abdurazzak, "Dream Flower" of O Khojieva, writer P Shermuhamedov's "If you do not burn, I will not burn," wrote dedicated to the tragedy of the Aral sea.



13-Picture.Chilanzar. 1983 y.

Lithography, 35x45 sm.

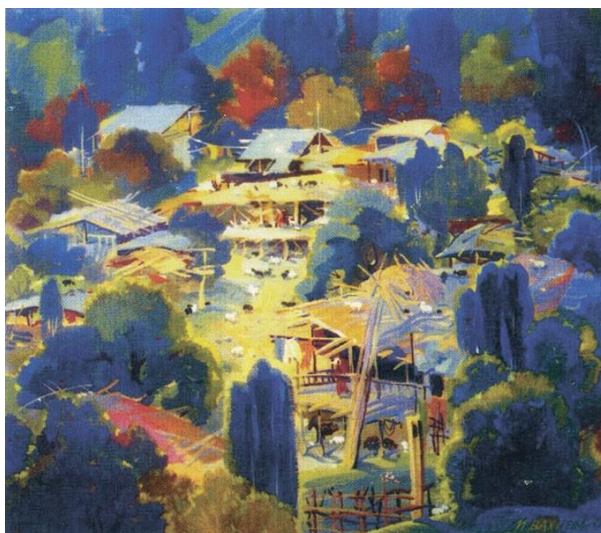
"Spring generosity" by Azizkhojaev, Sh. Siddikov's "If you are a scientist, then the world is yours", M. Abdusamatova "Dear Children," V. Rasputin "Fire," A. "Stars" Mukhtar for children, N. Geldiev "Capricious

girl," N. Narzullaev "Glow" U. Temur, S. Wahids "Santa's wish" I. Muslim's "Oikhon wa Raikhon" L. Makhmudov "Secrets of the Old Dutor," K. O'taev's "The Ensemble of Chinor" O'taeva, T. O. Shakir's "Shirinak Holiday," M.

Mansurov "Brave Life," "Life and Amazing Adventures of Robison Crusoe" Daniel Defoe, A Hoji "Letter to Son," R Tolib's "Don't say you haven't heard,". The covers and internal illustrations of books written for children "Two Springs" were made by the artist with great skill. I. Vokhidov has been a member of the Union of Artists of Uzbekistan since 1975. He has participated in many republican and foreign exhibitions. For example, he participated in exhibitions in Finland and Italy in 1978, in Poland in 1982, in France, Germany, and England in 1983. In 1984, he participated in exhibitions in Hungary, Germany, and San Francisco, USA.

He also held a 60th anniversary personal exhibition in 1991. In 2000, the artist was awarded the silver medal of the Academy of Arts of Uzbekistan for his active creative activity, and in 1995, in connection with the 65th anniversary personal exhibition of the humble artist, he was awarded the gold medal of the Academy of Arts.

After the 50s and 60s, art, including graphic art, developed at a very rapid pace in the All-Union (USSR). Graphic workshops were opened in our country as well. Along with artists from all over, mostly from Russia, local artists also began to create.



14- Picture.Landscape.1991 y. p. watercolor

As a result, this bore fruit and Uzbek fine arts rose to high levels. But sadly, the current situation is not as good as it used to be. Nowadays, works made in the graphic techniques of lithography, linocut, etching, and xylography have almost disappeared from exhibitions. There are objective and subjective reasons for this. Partly due to the mentality, due to the sale of graphics, due to the low attitude towards it (in Europe it is even put above painting), due to the fact that the previously existing workshop disappeared under the artistic union, due to the lack of a real schedule within the artistic direction and other reasons that led graphics to the current helpless state.

K. Teaching students of book graphics at the Behzod National Institute of Arts and Design these unique art forms gives hope for the preservation of these classical graphics methods in the future. That's good.

In 2004, People's Artist of Uzbekistan Medat Kagarov and watercolorist Marat Sodikolar I. In his characteristics about Vakhidov, he called him "The Great Master of Lyrical Works with a Beautiful Thin Heart." During these words, he was recommended for the title of Honored Artist of Uzbekistan. Many works of the artist in Tashkent at the State Museum of ArtIt is

stored in museums in Angren, Bukhara, Urgench, Kokand and foreign countries and private collections. The artist created the symbol of the international music festival "Shark Taronalari" in collaboration with Tursunali Koziev. The author of signs dedicated to the 1130th anniversary of Imam al-Motrud. I. In 1991, Vakhidov was awarded the silver medal of the Academy of Arts of Uzbekistan, and in 2007 - the badge "15 years of independence of the Republic of Uzbekistan."

The fact that I. Vakhidov was an outstanding and famous graphic artist in Uzbekistan, an outstanding artist, can be judged by the numerous graphic works and book decorations created by him.

I want to go back in history a little and honor the memory of my teachers. In 1978- 1984 year studied at the Tashkent Institute of Theater and Painting, specializing in graphics. At the beginning of the 1983-1984 academic year, we introduced students to the diploma leader and his assistant. Our assistant was Alexander Vakhidov. I have never seen Kutlug Basharov, the head of the diploma, before. They were confident and bold people. Of course, our respect grew even more after getting to know their work closely and feeling the sincere treatment. We all worked on our

diploma for a year. The diploma turned out well. I got a good grade. Both teachers worked together at the university for many years, graduating students. After the institute, we met each other at the Union. We still visit Iskandar aka Vohidov.

CONCLUSION

In conclusion, we can say that the work of these two gentlemen will make a significant contribution to our fine arts, and will show the younger generation a creative path worthy of imitation. We wish good health to the retired teacher Iskandar Vakhidov and offer our prayers for the soul of the late master Kutlug Basharov.

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